

## The Landers Spotlight

### 5 more opportunities to see Thoroughly Modern Millie Junior!



[Want a preview? Click here to see the promotional video!](#)

#### What are audiences saying about the show?

"You all need to go see [Springfield Little Theatre's](#) current show [Thoroughly Modern Millie](#) - if for no other reason than to experience one of the most spectacular young voices I've heard in a long time. Amelia Parish, playing the lead, is simply unbelievable."-Andy Bryan via Facebook

"If you have a chance, you will want to see this one!"-Jennifer Worm via Facebook

"OUTSTANDING SHOW!!!! We were very pleased with this "youth" adaptation of the original. Our youngsters (4th graders) enjoyed the bright costumes and tap dancing the most. A great show! Don't miss it!"-James Wells via Facebook

#### Ticket Prices:

- \$11.00 Adult
- \$11.00 Senior (62+)/Student/Military
- \$9.00 Children (ages 14 and under)

#### Show Times:

- Thursdays at 7:30pm (March 10)
- Fridays at 7:30pm (March 11)
- Saturdays at 2:30 and 7:30pm (March 12)
- Sundays at 2:30pm (March 13)

[Click Here to Buy Tickets!](#) or call the Box Office at 417.869.1334!

## Putting a Season Together

Yes, the time is getting near when we will announce our 77<sup>th</sup> season...how crazy is that? It seems like just yesterday we were announcing CATS as our opening show of the 2010-2011 season. As easy as it might sound, picking shows for a season is far from an easy task. There is a lot that has to be considered when selecting shows and setting the calendar.

We realize that many of you probably have no idea what goes into picking a season, so as we prepare to announce what you can expect next season, we want to share a little of the thoughts behind choices.

The first thing to know is that the rights to shows are owned by publishing companies, and they can choose to "restrict" a production to a certain type of theatre (i.e. regional, community, college, high school), or if a production is on a national tour or on Broadway it might also be restricted. \*Here's a side note: it'll be a long time before the rights to something like *Wicked* are every available.

So, once we know what shows are available, we have to think about actors. Do we have the right actors to do a show? No, this doesn't mean we pre-cast. Let's look at our recent production of *CATS* as an example-we had to know we had talented dancers who could also sing and act before we included it in the season. We also want to make sure we have shows picked that will attract diverse actors to audition.

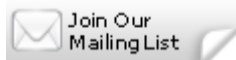
If we think we could reasonably cast a show, we have to look at the technical aspects. Could we design it? Build the set? The costumes? And up to our standards and the audiences?

We definitely also consider is it a show that you, the audience, would want to come see? If we don't think people will come see it, it's out immediately!

Scheduling a season can be just as difficult as picking the shows. You have to make sure you give enough time to build costumes and sets between productions. You wouldn't want to put huge musicals back to back. You also wouldn't put two shows with similar casts immediately following each other.

Once we have what we think is an "ideal" season, we have to submit dates to the companies owning the productions. If even one company says "no" to us producing the show when we want, it can send everything back to the drawing board. And basically, we start over.

As you can tell, a lot goes into picking a season...what we hope is the perfect season for you--our audiences, our actors, our crews. Hopefully you now can appreciate how much work goes into selecting a new season...and don't worry, our announcement is not too far off!



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#### The Foreigner Auditions

Auditions: Monday, March 21 or Tuesday, March 22, 2011, 7:00 p.m.

Auditions will consist of cold readings from the script

Adult Cast  
Production dates: May 6-15, 2011  
Call Beth Domann at 417-869-3869 x12 for more information

Callbacks will be Wednesday, March 23 at 7:00 p.m.

#### Children of Eden Audition Workshops & Auditions

**Workshops:** Monday, March 28 or Tuesday, March 29, 7-9 p.m.-Please call to sign up for one of the dates. **Call SLT Assistant Education Director Andy Willadsen at 869-3869 x15 to request more information and a registration form!**

**Auditions:** Monday, April 4 or Tuesday, April 5, 2011, 7:00 p.m. Callbacks will be Wednesday, April 6 at 7:00 p.m.

Please bring a one minute vocal selection and bring sheet music. An accompanist will be provided. Roles for all ages

Production dates: June 10-26, 2011  
Call Lorianne Dunn at 417-869-3869 x21 for more information

June 10-26, 2011 Music and lyrics by Stephen Schwartz. Book by John Caird. *Children of Eden* is a joyous and inspirational musical about parents, children and faith...not to mention centuries of unresolved family business! Loosely based on the Book of Genesis, *Children of Eden* is a frank, heartfelt and often humorous examination of the age-old conflict between parents and children. Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet message: that "the hardest part of love...is letting go."

## UPCOMING AT SLT

### MARCH

THOROUGHLY MODERN MILLIE, JR

March 3-13

Session IV Classes Begin

March 7

GRIMM NIGHT...Workshop

March 7-17; March 28-31

Play-in-a-Day Workshops

March 21-25

THE FOREIGNER Auditions

March 21 & 22

CHILDREN OF EDEN Audition

Workshops

March 28 & 29

### April

GRIMM NIGHT...Performances

April 1-3

CHICAGO

April 1-17

CHILDREN OF EDEN Auditions

April 4 & 5

Play-in-a-Day Workshop

April 22

Session V Classes Begin

April 25

Springfield Little Theatre at the Historic Landers Theatre

311 East Walnut Street

Springfield, MO 65806

417.869.1334 (Box Office)

417.869.3869 (Business Office)

THOROUGHLY MODERN  
millie  
JUNIOR

March 3-13 • 2011



Book by Richard Henry Nelson and Dick Scobran  
New Music by Andrew Seaman  
New Lyrics by Dick Scobran

CHICAGO  
April 1-17 • 2011

Book by Fred Ebb and Bob Fosse  
Music John Kander • Lyrics Fred Ebb  
Based on the play by Maurine Dallas Watkins

THE FOREIGNER  
May 6-15 • 2011  
Written by: Larry Shue

Children of Eden  
June 10-26 • 2011  
Book by John Caird  
Music & Lyrics by Stephen Schwartz