Pre-Professional Track Handbook

2018-2019

SPRINGFIELD LITTLE THEATRE EDUCATION DEPARTMENT

Written and Edited by Lorianne Dunn and Jessica Palmer

Fifth Edition
Pre-Professional Track

Foreword
This handbook serves as a guideline for the organization and operation of the Pre-Professional Track Program (PPT) at Springfield Little Theatre (SLT). This document has been reviewed and edited by the core PPT staff, and will continue to evolve along with the needs of the program. The SLT Education staff recognizes not every possible scenario may be covered in this handbook and reserves the right to address any situation, including those not identified in this handbook at any given point in time.

Summary
The SLT Pre-Professional Track is designed for students who are serious about pursuing Musical Theatre performance as a career and are committed to training for the rigor and discipline of professional theatre. PPT is an intensive program created to give a select group of dedicated artists in training an opportunity to develop skills in the three critical disciplines of musical theatre: Acting, Dance, and Music.

In order to compete in today’s professional world of musical theatre, it is imperative to be not only an accomplished singer but a true “triple-threat” with proficiencies in Acting and Dance. The students accepted into the SLT Pre-Professional Track will be given personalized targets of study to help them integrate their talents into one to become a more well-rounded pre-professional or potentially a professionally viable Musical Theatre performer. Talented students who fully apply themselves while completing six years or more in the complete program should be equipped to pursue acceptance into college conservatory programs, declare university performance majors, or gain entry level professional performing arts employment.

Philosophy
“I am of the opinion that my life belongs to the community, and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live. Life is no 'brief candle' to me. It is a sort of splendid torch which I have got hold of for a moment, and I want to make it burn as brightly as possible before handing it on to the future generations.” ~George Bernard Shaw

We believe students in the Pre-Professional Track Program will discover their potential as citizens of the arts. Through the pursuit of personal growth and awareness, students will support each other and commit to growing as a community of artists.
Policies and Guidelines for Required and Recommended Components

Technique Classes
- Acting
- Dance Technique
  - Ballet
  - Jazz
  - Tap
- Conditioning
- Voice
- Supplemental
  Rotating Courses and Master Classes including Script Analysis, Voice and Movement, Music Theory, Vocal Production, Acting For The Camera, Theatre Production, SLT Film Lab, Dance Styles/Composition, Pedagogy, Guest Artist Workshops, etc.

Materials
- **Acting:**
  Please bring a notepad and something to write with every day to class. Please wear clothing you feel comfortable moving in, that allows free range of motion with the body. Additional materials may be requested on a project to project basis.

- **Dance:**
  Please attend all PPT Ballet and Jazz classes in proper dance attire—black leotard, black tights, and ballet flats or soft jazz shoes with your hair tightly secured in a bun. Gentlemen, wear long unrestricted black pants and a plain black t-shirt. Tap shoes are required for tap classes. Teen ladies will also need a pair of character shoes.

- **Supplemental:**
  Supplemental classes will require writing materials for notation.

- **Binder:**
  Every PPT Student will be issued a 3-ring binder at the beginning of the year. Please keep all hand-outs provided by any instructor in your 3-ring binder. You may also choose to keep your notes in the binder.

- **Journal:**
  Every PPT Student is encouraged to keep a journal for reflection and processing.

Class Attendance
- Attendance is mandatory. A student must attend all scheduled classes unless excused by the instructor. Attendance is vital to your growth and the growth of the ensemble. We understand there are times when illness, personal and school obligations may keep you from getting to a PPT class. Regardless of the reason for an absence, please notify staff as soon as possible. If you plan on missing a class, YOU must notify the education department by e-mailing education@springfieldlittletheatre.org or calling and leaving a message at 869-3869 x24. A fellow student and/or friend may not deliver the message. Please do not post your absences, notification of lateness, illnesses, or injuries on the facebook group.
Classes will begin ON TIME. Tardiness is not accepted in the professional world and will not be tolerated in the PPT Program.

Attendance will be taken at each class.

Cell Phone Use
Cell phone use is PROHIBITED during class (with the exception of Film Lab for videography and photography purposes and as a music device for relevant assignments). Cell phones must be on silent and stored away. You may not take notes on your phone. No exceptions.

Class Conduct
Students will participate, observe, learn, and listen with a mindful and positive attitude. Students are encouraged to take feedback from an instructor with grace and directly apply that feedback to class work. Students will focus on classwork and will remain engaged in instruction and exercises. Students will behave in a professional manner and will commit every second of class time to learning.

Theatre Conduct
Students in the Pre-Professional Track Program will maintain a professional manner during all activities associated with Springfield Little Theatre, on and off-site. PPT students will maintain a kind, supportive attitude during rehearsals, classes, troupe rehearsal and events, meetings, service hours, etc. A student will not seek to undermine the value of staff, instructors, volunteers, and peers. PPT students are to engage in activities with confidence and celebrate success with a humble nature.

Community Conduct
Students in the Pre-Professional Track Program are representatives of Springfield Little Theatre. The reputation of Springfield Little Theatre is dependent upon the individuals that make up the whole. Each PPT student is to regard their relationship with Springfield Little Theatre as an extension of his/her relationship with the entire community. Students will conduct themselves in a respectful and courteous manner at all times.

Social Networking Sites
Students are cautioned to take their relationship with Springfield Little Theatre into consideration when posting any information (including photographs) on social networking sites (Facebook, Twitter, Instagram, etc.). While social media can be used as a positive tool for raising awareness and excitement, it can also be abused. Inappropriate language and subject matter will not be tolerated. Please remember that you represent a non-profit organization, one that is invested in not only your long term success but also the long term success of the arts in Springfield. Failure to comply with this request will first result in a meeting to discuss student’s social media participation. A second offence is cause for dismissal from the program.

Health and Wellness
Take care of yourself. A career in the theatre arts is demanding and rigorous. The industry demands you to be at the top of your game physically, mentally, and emotionally. We encourage you to bring a full water bottle to
class every day. We encourage you to bring healthy snacks with you to have between classes and before rehearsals. There will soon be a refrigerator in the green room of McDaniel School that you are welcome to use, and there is presently a refrigerator on the 2nd floor of the Landers Theatre that you’re invited to use. Please label your food items with your name, and help us keep our fridge tidy. Your ability to thrive in this program also depends on your ability to leave outside “drama” at the door. “We are responsible for the energy we bring into the space.” The classroom is a safe environment, a place we encourage you to channel your energy into your work, so that you can make discoveries and push boundaries.

Performance Opportunities/Productions
Students admitted to the SLT Pre-Professional Track Program are recommended to participate in at least one SLT Mainstage, Summer Institute or Education Series production a year. PPT students have equal opportunity to be cast. Preference is not given to PPT students over non-PPT students and vice/versa. However, involvement in the PPT program should ultimately improve audition technique and overall performance skills. Casting authority is granted to the director and creative team of any specific production. PPT staff or supplemental instructors (ie voice or dance teachers) do not hold casting authority.

Participation in production is an essential element to students pursuing a performance-based future. The ability to apply their training in fully-realized performances is crucial, and the process of mounting a musical is invaluable pre-professional training experience—from preparing for and experiencing the audition process, to the expectations and challenges of the rehearsal sequence, to the technical rehearsals, performances, and interactions with other performing and creative artists.

Auditioning for Experience
Each PPT student is invited to “audition for experience only” for every SLT Mainstage show deemed age appropriate. Here is a current list of titles/audition dates PPT students are invited to attend.

_A Christmas Story The Musical_
Friday, August 24, 7:00 p.m., Landers Theatre Stage, 311 East Walnut
Saturday, August 25, 2:00 p.m., Landers Theatre Stage, 311 East Walnut

_Disney’s The Little Mermaid Jr._
Sunday, January 20, 1:30 p.m., Ages 7-9, SLT Education Building, 237 South Florence Ave.
Sunday, January 20, 4:30 p.m., Ages 10-13, SLT Education Building, 237 South Florence Ave.
Sunday, January 20, 7:00 p.m., Ages 14 and up, SLT Education Building, 237 South Florence Ave.

_The Secret Garden_
Sunday, January 20, 7:00 p.m., SLT Education Building, 237 South Florence Ave.
Monday, January 21, 7:00 p.m., SLT Education Building, 237 South Florence Ave.

_Footloose_
Monday, April 1, 7:00 p.m., Landers Theatre 4th Floor, 311 East Walnut
Tuesday, April 2, 7:00 p.m., Landers Theatre 4th Floor, 311 East Walnut

For musicals, students will prepare a one-minute vocal selection. Students are encouraged to choose a different song selection for each audition.
Mock Auditions
We will hold Mock Auditions/Feedback Sessions as a preparatory exercise with all full time PPT students during Voice classes the week preceding each audition.

Outside Auditions
Students are permitted to audition for non-conflicting, amateur area theatre with the mindset that the pursuit of training is just as vital to growth as performing on stage. If a PPT student decides to participate in an area show in a volunteer capacity, the student must list PPT courses and troupe rehearsals/performances as conflicts on their audition form. When/if a student is cast in a professional (paid) position, the student must notify the PPT staff and provide a list of dates he/she will be absent due to job status. If a student will miss more than a week of PPT classes, an independent study project that matches in-class curriculum may be assigned by individual instructors.

Troupe
Students admitted to the full time SLT Pre-Professional Track Program must be an active member of one of SLT’s Youth Performance Troupes.

Private Voice Instruction
Students admitted to the SLT Pre-Professional Track Program are recommended to study with a private voice instructor (of their own choosing).

\[ \text{Students in SLT’s Pre-Professional Track Program are recommended to study independently with a private vocal coach to ensure vocal health, thorough audition preparation, musicianship, and consistency in vocal training—working to improve technique, range, and adapting to various musical styles.} \]

\[ \text{Attention to all of the above will also be paid during PPT Voice classes, during Troupe solo coaching, and in preparation for showcases.} \]

Mentorship
Students admitted to the SLT Pre-Professional Track Program are required to assist SLT Education staff once a year at their choice of any of the following:

- School visits
  Opportunities will be posted on the PPT Facebook Group
- School’s Out Play-in-a-Day Workshop (must commit to the entirety of the day)
- Six week session Education Class for young students (must commit to one hour once a week for the entirety of the six week session)
- SLT Education Series Workshop
- SLT Art in the Park Workshop at the Creamery (one week commitment)
- SLT Summer Stages Workshop (one week commitment)
- Wilder Elementary Kindergarten and First Grade Arts Integration

\[ \text{For thousands of years, people have known that the best way to understand a concept is to explain it to someone else. “While we teach, we learn,” said the Roman philosopher Seneca. Students who teach work harder to understand the material, recall it more accurately and apply} \]
it more effectively. As they prepare to teach, they organize their knowledge, improving their own understanding and recall. And, because teaching calls for complete understanding of a concept, as they explain information, they identify knots and gaps in their own thinking.

Crew Assignments
Students admitted to the SLT Pre-Professional Track Program are recommended to tech one Mainstage, Family Series, Summer Institute or Education Series production a year. Crew positions will be assigned by SLT’s Technical Director. To sign up for a crew assignment, please send a Facebook message to Chuck Rogers to initiate interest. If Chuck selects a PPT student for a crew assignment, that student must approach their technical work with upmost professionalism and follow through on their commitment.

_The SLT Pre-Professional Track subscribes to the philosophy that knowledge is power. By serving on a crew, students will not only gain an appreciation for the technical aspects of theatre and a practical skill set that may aid in their future employment, but they also learn the capabilities and limitations of the stage that will serve to improve them or hinder them as performers._

Volunteerism
Middle and High School students admitted to the SLT Pre-Professional Track Program are required to give 10 service hours a semester to SLT in any of the following areas:

- Ushering
- Office work
- Set painting
- Costume or prop construction
- Poster distribution
- Participation in the School Touring Company
- Community event appearances/face-painting/photo booths
- We are producing an entire season of Education Series production this year at The McDaniel School, so there will be many opportunities to volunteer and those hours add up really quickly!

_The SLT Pre-Professional Track Program will breed more than technique in the three foundational areas of musical theatre performance, because in this business, skills must be complemented by drive, commitment, confidence, and like-ability. Volunteerism strengthens investment, contributes to a sense of satisfaction and well-being, and gives students a more holistic view and appreciation of the SLT organization and the theatre business as a whole._

Assessment
Students admitted to the SLT Pre-Professional Track Program will attend three scheduled reviews annually

- Beginning of the year interview
- Mid-Year Assessment
- End-of-the-Year Assessment and Summer Strategy
  - Lorianne and Jessica will post information on the SLT Pre-Professional Track facebook group about signing up for times for conferences.
The SLT Pre-Professional Track Program will focus on the students as individuals, to improve their weaknesses and develop their strengths, across a continuum consistent with their personal and professional goals.

Assignment Completion
Each student will complete his/her class assignments (memorization of lines for scenes, monologues, etc.) in the time allotted by the instructor. The date(s) for “lines due” will be determined on a project to project basis. Failure to comply with completion of assignments will result in a loss of documented volunteer hours.

Personal Belongings
Springfield Little Theatre is not responsible for lost or stolen personal belongings. “Lost and founds” are located in the SLT box office, on the third floor of the Landers, on the 4th floor of the Landers, and in the SLT Education Station at the McDaniel School. Lost and Found items will be disposed of monthly. Lockers are available to SLT Pre-Professional Students for a fee of $10 per month ($90 for September 10, 2018-May 18, 2019). If you would like to have a locker assigned to you, please complete the locker agreement in this packet and return it to a Registrar at the front desk at the McDaniel School.

Pick Up/Drop Off
At the Landers Theatre:
Parents are encouraged to drop off students directly in front of the Landers Theatre (311 East Walnut). Classroom studios are located on the third and fourth floors. Students can find direct access to the studios from the northwest section of the main lobby or the west side alley door. Students are to report directly to their assigned classroom. SLT is not responsible for any student until their regular scheduled class time. Students are to conduct themselves in a professional manner when entering through the theatre lobby, as this space can be occupied at any time with patrons. Parents are encouraged to pick up students in the lobby of the Landers Theatre. If a parent asks a child to meet them at a different location in the area, the parent is then responsible for the child once he/she has exited the building and is off Springfield Little Theatre property.

At The McDaniel School
Please enter Springfield Little Theatre’s new Education Facility at the old McDaniel School through the front door (between the columns). It will be the only door that can be accessed from the outside of the building while classes are in progress. A Registrar on duty will be manning the front desk and lobby area. You are welcome to use the parking lot (we will be issuing you a parking permission tag for your vehicles) or curbside parking. We will have a waiting room at McDaniel. We will also have a “project room” where you are welcome to volunteer, craft, etc. Enjoy!

Communication
The facebook group SLT Pre-Professional Track will serve as an online callboard for all information concerning PPT—class reminders, location changes, words of inspiration, links to industry articles, audition prep
reminders, master class opportunities, etc. Please request to join the group and make a habit of checking in with its content frequently, just as you do for the SLT’s Youth Performance Troupes group.

Conclusion

The Education staff at Springfield Little Theatre is committed to the excellence and well-being of the young artists in the program. We strive to create a learning environment where participants can engage, explore, and excel. We look forward to helping each student evolve and thrive.

Thank you so much for choosing Springfield Little Theatre as your professional training ground.
PPT STUDENT LOCKER CONTRACT

Name:_________________________________________ Date:______________

E-Mail Address:_________________________________ Phone Number:___________________

Locker contracts must be renewed each season with a new form.

I have read, understand, and agree to the following with regard to my SLT locker:

*I understand that the use of a locker is a privilege and not a right.

*I will use only the locker assigned to me and I will not share my locker or my locker combination with anyone.

*I understand that SLT lockers and locks are SLT property and any damage to the locker or lock will be my responsibility. (Personal locks may not be used.) I will be charged for any repairs to and/or replacement of the locker or lock for which I have been found responsible.

*I will not alter the appearance of my locker in any way. No stickers, markers, glue, crayons, ink, etchings, paint, pencil markings, etc.

*I will keep my locker clean, tidy, and free of trash and clutter. I will not store open containers of food or drink in my locker and I will make sure that all food and drink are removed from my locker before I leave the theatre.

*I understand that SLT is not responsible for the cost or replacement of any personal articles lost or damaged through theft, negligence or vandalism. Lockers must be locked at all times. I understand that leaving my locker unlocked is a violation of this Locker Contract.

*I will not store tobacco, alcohol, illegal substances, knives, firearms, lighters, flammables, prescription medications that aren’t prescribed to me, pornography, or anything else that would be deemed contraband or a poor reflection of my character in my locker.

*I understand that SLT reserves the right to search the locker at any time to ensure a safe, secure, and clean environment.

*I will keep my locker noise to a minimum out of respect for classes in session.

*I understand that any violation of this contract will result in the loss of the locker for the remainder of the season.

_______________________________________ ______________________________
(Student Signature) (Parent Signature)

Rental Period: September 10, 2018-May 18, 2019 Rental Fee: $90 ($10 a month)

Circle one: Pay $90 season fee now Or Please charge $10 a Month

Payment Type: Cash Check #:_______

CC#:_________________________________________ Name on Card:__________________________ Exp. Date:___________ CVV 3 Digit Code:___________

_____ I need a new locker assignment. _____ I’d like to retain my old locker. _____ McDaniel School _____ Landers
SLT Pre-Professional Track Class Schedule 2018-2019

PPT DANCE EVALUATION CLASS—Friday, August 17, 4:00-7:30 p.m.
PPT FALL SEMESTER—September 10, 2018-December 15, 2019
PPT SPRING SEMESTER—January 7, 2019-May 18, 2018

Required Elements for Participation in Full PPT Program for Musical Theatre

ELE PPT

Tuesday—4:00-4:50 p.m.—Elementary Hip Hop; 5:00-5:50 p.m.—Elementary Voice; 6:00-6:50 p.m.—Elementary Acting

Wednesday—6:00-6:50 p.m.—Elementary Tap

Thursday—3:30-4:00 p.m.—Elementary Conditioning; 4:00-4:50 p.m.—Elementary Ballet; 5:00-5:50 p.m.—Elementary Jazz

ACCELERATED ELE PPT

Monday—4:00-4:50 p.m.—Accelerated Elementary Ballet; 5:00-5:50 p.m.—Accelerated Elementary Tap; 6:00-6:50 p.m.—Accelerated Elementary Jazz

Wednesday—6:00-6:50 p.m.—Accelerated Elementary Voice

Thursday—3:30-4:00 p.m.—Elementary Conditioning; 4:00-4:50 p.m.—Accelerated Elementary Acting; 5:00-5:50 p.m.—Accelerated Elementary Hip Hop; 6:00-6:50 p.m.—Accelerated Elementary Dance Improvisation and Composition

PPT 1

Tuesday—4:00-5:10 p.m.—Ballet 1; 5:15-6:10 p.m.—Jazz 1; 6:15-6:50 p.m.—Hip Hop 1

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2; 4:00-5:20 p.m.—Acting 1; 5:30-6:50 p.m.—Ballet 1

Thursday—6:00-6:50 p.m.—Voice 1

Friday—4:00-5:15 p.m.—Acting 1; 5:30-6:30 p.m.—Tap 1

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

HIGH SCHOOL TROUPER IN PPT 1

Monday—4:00-5:20 p.m.—Ballet 1-2; 5:30-6:50 p.m.—Jazz 1-2

Tuesday—6:15-6:50 p.m.—Hip Hop 1

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2; 4:00-5:20 p.m.—Acting 1; 5:30-6:50 p.m.—Ballet 1

Thursday—6:00-6:50 p.m.—Voice 1
Friday—4:00-5:15 p.m.—Acting 1; 5:30-6:30 p.m.—Tap 1

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**YOUNG MENS PPT—MS and Up**

Monday—4:00-4:50 p.m.—YM Tap; 5:00-5:50 p.m.—YM Ballet; 6:00-6:50 p.m.—YM Jazz

Tuesday—4:00-5:15 p.m.—Film Lab 101; 5:20-5:55 p.m.—Hip Hop 2; 6:00-6:50 p.m.—Voice 2

Wednesday—6:00-6:50 p.m.—Youth Acting for the Camera

Friday--4:00-5:10 p.m.—Ballet 2; 5:20-6:30 p.m.—Acting 2

**PPT 2**

Tuesday—4:00-5:15 p.m.—Jazz 2; 5:20-5:55 p.m.—Hip Hop 2; 6:00-6:50 p.m.—Voice 2

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2; 4:00-5:20 p.m.—Ballet 2; 5:30-6:50 p.m.—Acting 2

Thursday—6:00-6:50 p.m.—Tap 2

Friday—4:00-5:10 p.m.—Ballet 2; 5:20-6:30 p.m.—Acting 2

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**HIGH SCHOOL TROUPER IN PPT 2**

Monday—(4:00-5:20 p.m.—Ballet 1-2 if Friday ballet conflicts with an elective); 5:30-6:50 p.m.—Jazz 1-2

Tuesday—6:15-6:50 p.m.—Hip Hop 1-2 HS

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2; 4:00-5:20 p.m.—Ballet 2; 5:30-6:50 p.m.—Acting 2

Thursday—5:00-5:50 p.m.—Voice HS2, 3, and 4; 6:00-6:50 p.m.—Tap 2

Friday—4:00-5:10 p.m.—Ballet 2; 5:20-6:30 p.m.—Acting 2

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**PPT 3**

Monday—4:00-5:20 p.m.—Acting 3; 5:30-6:50 p.m.—Ballet 3

Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4; 6:00-6:50 p.m.—Tap 3

Wednesday—4:00-5:20 p.m.—Ballet 3; 5:30-6:50 p.m.—Acting 3
Thursday—5:00-5:50 p.m.—Voice 3 & 4; 6:00-6:50 p.m.—Hip Hop 3 & 4
Friday—5:15-6:30 p.m.—Jazz 3

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**MIDDLE SCHOOL TROUPER IN PPT 3**

Monday—4:00-5:20 p.m.—Acting 3; 5:30-6:50 p.m.—Ballet 3
Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4; 4:00-4:50 p.m.—MS PPT 3 Voice; 6:00-6:50 p.m.—Tap 3
Wednesday—4:00-5:20 p.m.—Ballet 3; 5:30-6:50 p.m.—Acting 3
Thursday—6:00-6:50 p.m.—Hip Hop 3 & 4
Friday—5:15-6:30 p.m.—Jazz 3

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**PPT 4**

Monday—4:00-5:20 p.m.—Ballet 4; 5:30-6:50 p.m.—Acting 4
Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4; 6:15-6:50 p.m.—Beginning Pointe (by permission only)
Wednesday—4:00 p.m.-5:15 p.m.—Acting 4; 5:30-6:50 p.m.—Ballet 4
Thursday—4:00 p.m.-4:50 p.m.—Tap 4; 5:00-5:50 p.m.—Voice 3 & 4; 6:00-6:50 p.m.—Hip Hop 3 & 4
Friday—4:00 p.m.-5:10 p.m.—Jazz 4

(Invitation to also enroll in Film Lab and Production Class—Please see schedule that follows Full Program breakdown.)

**SLT FILM LAB**

Middle and High School Students who enroll in the FULL PPT Program are invited to participate in SLT Film Lab at no additional cost.

Film Lab 101 for High School Students—Thursday, 4:00-5:15 p.m.
Film Lab 101 for Middle School Students—Tuesday, 4:00-5:15 p.m.
Film Lab 201 for 2nd Year Film Lab participants—Friday, 4:00-5:10 p.m.
Film Lab 301 for 3rd Year Film Lab participants—Friday, 5:15-6:30 p.m.
PRODUCTION CLASS

Production Class for Middle and High School Students—Friday, 3:00-3:50 p.m.

EDUCATION SERIES BEHIND-THE-SCENES WORKSHOP OFFERINGS

Middle and High School Students who enroll in the FULL PPT Program are invited to participate in Education Series Behind-The-Scenes Workshops held in conjunction with 2018-2019 SLT Education Series Workshop offerings. (Students who elect to perform in an Education Series Workshop production are not eligible to serve on the production side for that particular production, as meeting times and crew responsibilities will conflict with rehearsal and performance obligations.)
**SLT Pre-Professional Track Class Tuition**

Please note: Program values do not account for additional PPT benefits such as first invitations to free master classes, time spent in individual conferences, exposure to guest artists, inclusion in group travel opportunities, college audition prep assistance, etc.

### FULL PPT PROGRAM FEES

*Incredible savings on incredible instruction!*

<table>
<thead>
<tr>
<th>PPT III &amp; IV</th>
<th>Total Value of Individual Components</th>
<th>$5,362.50</th>
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<tr>
<td><strong>PPT ELE ANNUAL TUITION—COST TO SLT TROUPEERS FOR WHOLE PROGRAM</strong></td>
<td>$975</td>
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<tr>
<td>Or Two Payments of</td>
<td>$487.50</td>
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<tr>
<td>Or Nine Payments of</td>
<td>$108.33</td>
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</table>
Can I take some of the SLT PPT classes and not participate in the entirety of the program?

Yes! Please consult with SLT Education Director Lorianne Dunn to discuss placement.

The following PPT classes are year-long and require a year-long commitment.

Tuition Breakdown for Elective Classes if Not Participating in Whole Program:

**ELE PPT**

Unlimited ELE PPT Courses
Fall Semester—$520 (Trouper Rate $390)
Spring Semester—$780 (Trouper Rate $585)
Annual Tuition—$1300 (Trouper Rate $975)

Tuesday—4:00-4:50 p.m.—Elementary Hip Hop
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Tuesday—5:00-5:50 p.m.—Elementary Voice
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Tuesday—6:00-6:50 p.m.—Elementary Acting
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—6:00-6:50 p.m.—Elementary Tap
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—3:30-4:00 p.m.—Elementary Conditioning
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Thursday—4:00-4:50 p.m.—Elementary Ballet
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—5:00-5:50 p.m.—Elementary Jazz
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)
ACCELERATED ELEMENTARY PPT

Unlimited Accelerated Elementary PPT Classes
Fall Semester—$560 (Trouper Rate $420)
Spring Semester—$840 (Trouper Rate $630)
Annual Tuition—$1400 (Trouper Rate $1050)

Monday—4:00-4:50 p.m.—Accelerated Elementary Ballet
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Monday—5:00-5:50 p.m.—Accelerated Elementary Tap
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Monday—6:00-6:50 p.m.—Accelerated Elementary Jazz
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—6:00-6:50 p.m.—Accelerated Elementary Voice
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—3:30-4:00 p.m.—Elementary Conditioning
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Thursday—4:00-4:50 p.m.—Accelerated Elementary Acting
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—5:00-5:50 p.m.—Accelerated Elementary Hip Hop
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—6:00-6:50 p.m.—Accelerated Elementary Dance Improvisation and Composition
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

PPT 1

Unlimited PPT 1 Classes
Fall Semester—$613.20 (Trouper Rate $460)
Spring Semester—$919.80 (Trouper Rate $690)
Annual Tuition—$1,533 (Trouper Rate $1150)

Tuesday—4:00-5:10 p.m.—Ballet 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—5:15-6:10 p.m.—Jazz 1
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Tuesday—6:15-6:50 p.m.—Hip Hop 1
Fall Tuition—$135 (Trouper Rate $101.25)
Spring Tuition—$202.50 (Trouper Rate $151.88)
Annual Tuition—$337.50 (Trouper Rate $253.13)

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Wednesday—4:00-5:20 p.m.—Acting 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Ballet 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—6:00-6:50 p.m.—Voice 1
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Friday—4:00-5:15 p.m.—Acting 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Friday—5:30-6:30 p.m.—Tap 1
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

**HIGH SCHOOL TROUPER IN PPT 1**

Unlimited PPT 1 Classes
Fall Semester—$613.20 (Trouper Rate $460)
Spring Semester—$919.80 (Trouper Rate $690)
Annual Tuition—$1,533 (Trouper Rate $1150)

Monday—4:00-5:20 p.m.—Ballet 1-2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Monday—5:30-6:50 p.m.—Jazz 1-2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—6:15-6:50 p.m.—Hip Hop 1
Fall Tuition—$135 (Trouper Rate $101.25)
Spring Tuition—$202.50 (Trouper Rate $151.88)
Annual Tuition—$337.50 (Trouper Rate $253.13)

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Wednesday—4:00-5:20 p.m.—Acting 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Ballet 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—6:00-6:50 p.m.—Voice 1
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Friday—4:00-5:15 p.m.—Acting 1
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Friday—5:30-6:30 p.m.—Tap 1
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

YOUNG MEN’S PPT (Middle School and Up)
Unlimited Young Men’s PPT Classes
Fall Semester—$640 (Trouper Rate $480)
Spring Semester—$960 (Trouper Rate $720)
Annual Tuition—$1600 (Trouper Rate $1200)

Monday—4:00-4:50 p.m.—YM Tap
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Monday—5:00-5:50 p.m.—YM Ballet
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Monday—6:00-6:50 p.m.—YM Jazz
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Tuesday—4:00-5:15 p.m.—Film Lab 101
Fall Semester—$350 (Trouper Rate $262.50)
Spring Semester—$525 (Trouper Rate $393.75)
Annual Tuition—$875 (Trouper Rate $656.25)

Tuesday—5:20-5:55 p.m.—Hip Hop 2
Fall Tuition—$135 (Trouper Rate $101.25)
Spring Tuition—$202.50 (Trouper Rate $151.88)
Annual Tuition—$337.50 (Trouper Rate $253.13)

Tuesday—6:00-6:50 p.m.—Voice 2
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—6:00-6:50 p.m.—Youth Acting For The Camera
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Friday—4:00-5:10 p.m.—Ballet 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Friday—5:20-6:30 p.m.—Acting 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

PPT 2
Unlimited PPT 2 Classes
Fall Semester—$665 ($500 Trouper Rate)
Spring Semester—$1,002 ($750 Trouper Rate)
Annual Tuition—$1,667 ($1250 Trouper Rate)

Tuesday—4:00-5:15 p.m.—Jazz 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—5:20-5:55 p.m.—Hip Hop 2
Fall Tuition—$135 (Trouper Rate $101.25)
Spring Tuition—$202.50 (Trouper Rate $151.88)
Annual Tuition—$337.50 (Trouper Rate $253.13)

Tuesday—6:00-6:50 p.m.—Voice 2
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Wednesday—4:00-5:20 p.m.—Ballet 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Acting 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—6:00-6:50 p.m.—Tap 2
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Friday—4:00-5:10 p.m.—Ballet 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Friday—5:20-6:30 p.m.—Acting 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)
HIGH SCHOOL TROUPER IN PPT2

Unlimited PPT 2 Classes
Fall Semester—$665 ($500 Trouper Rate)
Spring Semester—$1,002 ($750 Trouper Rate)
Annual Tuition—$1,667 ($1250 Trouper Rate)

Monday--4:00-5:20 p.m.—Ballet 1-2 (if Friday conflicts with an elective)
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Monday—5:30-6:50 p.m.—Jazz 1-2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—6:15-6:50 p.m.—Hip Hop 1-2
Fall Tuition—$135 (Trouper Rate $101.25)
Spring Tuition—$202.50 (Trouper Rate $151.88)
Annual Tuition—$337.50 (Trouper Rate $253.13)

Wednesday—3:30-4:00 p.m.—Conditioning 1 & 2
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Wednesday—4:00-5:20 p.m.—Ballet 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Acting 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—5:00-5:50 p.m.—Voice HS 2, 3, 4
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—6:00-6:50 p.m.—Tap 2
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Friday—4:00-5:10 p.m.—Ballet 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)
Friday—5:20-6:30 p.m.—Acting 2
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

**PPT 3**
Unlimited PPT3 Classes
Fall Semester—$720 ($540 Trouper Rate)
Spring Semester—$1,080 ($810 Trouper Rate)
Annual Tuition—$1800 ($1350 Trouper Rate)

Monday—4:00-5:20 p.m.—Acting 3
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Monday—5:30-6:50 p.m.—Ballet 3
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Tuesday—6:00-6:50 p.m.—Tap 3
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—4:00-5:20 p.m.—Ballet 3
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Acting 3
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—5:00-5:50 p.m.—Voice 3 & 4
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—6:00-6:50 p.m.—Hip Hop 3 & 4
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)
Friday—5:15-6:30 p.m.—Jazz 3  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition—$562.50 (Trouper Rate $421.88)

**MIDDLE SCHOOL TROUPER IN PPT 3**  
Unlimited PPT3 Classes  
Fall Semester—$720 ($540 Trouper Rate)  
Spring Semester—$1,080 ($810 Trouper Rate)  
Annual Tuition—$1,800 ($1350 Trouper Rate)

Monday—4:00-5:20 p.m.—Acting 3  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition—$562.50 (Trouper Rate $421.88)

Monday—5:30-6:50 p.m.—Ballet 3  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4  
Fall Semester—$90 (Trouper Rate $67.50)  
Spring Semester—$135 (Trouper Rate $101.25)  
Annual Tuition—$225 (Trouper Rate $168.75)

Tuesday—4:00-4:50 p.m.—MS Voice 3  
Fall Semester—$180 (Trouper Rate $135)  
Spring Semester—$270 (Trouper Rate $202.50)  
Annual Tuition—$450 (Trouper Rate $337.50)

Tuesday—6:00-6:50 p.m.—Tap 3  
Fall Semester—$180 (Trouper Rate $135)  
Spring Semester—$270 (Trouper Rate $202.50)  
Annual Tuition—$450 (Trouper Rate $337.50)

Wednesday—4:00-5:20 p.m.—Ballet 3  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Acting 3  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—6:00-6:50 p.m.—Hip Hop 3 & 4  
Fall Semester—$180 (Trouper Rate $135)  
Spring Semester—$270 (Trouper Rate $202.50)  
Annual Tuition—$450 (Trouper Rate $337.50)
Friday—5:15-6:30 p.m.—Jazz 3
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

PPT 4
Unlimited PPT3 Classes
Fall Semester—$720 ($540 Trouper Rate)
Spring Semester—$1,080 ($810 Trouper Rate)
Annual Tuition—$1,800 ($1,350 Trouper Rate)

Monday—4:00-5:20 p.m.—Ballet 4
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Monday—5:30-6:50 p.m.—Acting 4
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Tuesday—3:30-4:00 p.m.—Conditioning 3 & 4
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Tuesday—6:15 p.m.-6:50 p.m.—Beginning Pointe (by permission only)
Fall Semester—$90 (Trouper Rate $67.50)
Spring Semester—$135 (Trouper Rate $101.25)
Annual Tuition—$225 (Trouper Rate $168.75)

Wednesday—4:00 p.m.-5:15 p.m.—Acting 4
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Wednesday—5:30-6:50 p.m.—Ballet 4
Fall Semester—$225 (Trouper Rate $168.75)
Spring Semester—$337.50 (Trouper Rate $253.13)
Annual Tuition—$562.50 (Trouper Rate $421.88)

Thursday—4:00 p.m.-4:50 p.m.—Tap 4
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)

Thursday—5:00-5:50 p.m.—Voice 3 & 4
Fall Semester—$180 (Trouper Rate $135)
Spring Semester—$270 (Trouper Rate $202.50)
Annual Tuition—$450 (Trouper Rate $337.50)
Thursday—6:00-6:50 p.m.—Hip Hop 3 & 4  
Fall Semester—$180 (Trouper Rate $135)  
Spring Semester—$270 (Trouper Rate $202.50)  
Annual Tuition--$450 (Trouper Rate $337.50)

Friday—4:00 p.m.-5:10 p.m.—Jazz 4  
Fall Semester—$225 (Trouper Rate $168.75)  
Spring Semester—$337.50 (Trouper Rate $253.13)  
Annual Tuition--$562.50 (Trouper Rate $421.88)

**SLT FILM LAB**

(Unlimited rates and full PPT enrollment include elective participation in Film Lab and/or Production classes.)

Film Lab 101 for High School Students—Thursday, 4:00-5:15 p.m. and some additional Saturday work calls

Fall Semester—$350 (Trouper Rate $262.50)  
Spring Semester—$525 (Trouper Rate $393.75)  
Annual Tuition--$875 (Trouper Rate $656.25)

Film Lab 101 for Middle School Students—Tuesday, 4:00-5:15 p.m. and some additional Saturday work calls

Fall Semester—$350 (Trouper Rate $262.50)  
Spring Semester—$525 (Trouper Rate $393.75)  
Annual Tuition--$875 (Trouper Rate $656.25)

Film Lab 201 for 2nd Year Film Lab participants—Friday, 4:00-5:10 p.m. and some additional Saturday work calls

Fall Semester—$350 (Trouper Rate $262.50)  
Spring Semester—$525 (Trouper Rate $393.75)  
Annual Tuition--$875 (Trouper Rate $656.25)

Film Lab 301 for 3rd Year Film Lab participants—Friday, 5:15-6:30 p.m. and some additional Saturday work calls

Fall Semester—$350 (Trouper Rate $262.50)  
Spring Semester—$525 (Trouper Rate $393.75)  
Annual Tuition--$875 (Trouper Rate $656.25)

**PRODUCTION CLASS**

(Unlimited rates and full PPT enrollment include elective participation in Film Lab and/or Production classes.)

Production Class for Middle and High School Students—Friday, 3:00-3:50 p.m.  
Fall Semester—$180 (Trouper Rate $135)  
Spring Semester—$270 (Trouper Rate $202.50)  
Annual Tuition--$450 (Trouper Rate $337.50)

Every PPT student is required to have a Pre-Professional Track Program Tuition Agreement on file with the theatre.
Pre-Professional Track Program Registration

Name: ________________________________________  Birthday: ______________________________

Grade Fall of 2018: __________  School: ___________________________________________________

Address: _____________________________________________________________________________

City: __________________________ State: __________ Zip Code: __________________________

Primary Phone: __________________________  Secondary Phone: __________________________

E-Mail Address: __________________________

Parent 1: _____________________________________  Parent 2: __________________________

Parent 1 Phone: __________________________  Parent 2 Phone: __________________________

Parent 1 E-mail: __________________________  Parent 2 E-mail: __________________________

Declare desired commitment to SLT Pre-Professional Track by circling below:

PPT IV Full Time Student  PPT III Full Time Student  PPT II Full Time Student
$1,350  $1,350  $1,250

PPT I Full Time Student  PPT EE Full Time Student  PPT ELE Full Time Student
$1,150  $1,050  $975

Or—I would like to enroll in the following courses:

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________

Class__________________________  Day(s)__________________________
Pre-Professional Track Tuition Agreement

Parents, please complete and return this form (one for each child) to SLT on or before Thursday, September 6, 2018.

STUDENT NAME: _____________________  __________________

PARENT NAME: ____________________________

FT TRACK:  

PPT 4  PPT 3  PPT 2  PPT 1  YOUNG MEN PPT  PPT ACC. ELE  PPT ELE

OR Elective Courses

I, ________________________, agree to pay my child(ren)’s tuition for the 2018-2019 Pre-Professional Track (PPT) at Springfield Little Theatre (SLT).

I understand that PPT tuition is due on the first class-day of each month, and that I must pay the monthly amount on or before that date unless I have made alternate arrangements with Lorianne Dunn.

Payment Plan

I choose the following tuition payment plan (please check your selection):

___ A full year payment with a credit/debit card. I authorize SLT to charge my card. (Please enter card information below.)

___ A recurring monthly credit/debit card payment. I authorize SLT to charge my credit card on the first day of each month (or the first Monday of the month if the first falls on a Saturday or Sunday. Please enter card information below.)

___ A monthly payment in cash, check, or credit/debit that I will ensure is turned in on the first class-day of each month.

___ A semester payment. I will pay the remaining semester payment on or before Monday, January 7, 2019. (Please enter card information below.)

If you would like to pay by credit/debit card (see options above), please enter the following information

NAME ON CARD: ___________________________  PHONE: ___________  VISA/MC/DISC/AMEX
CARD NUMBER: ___________________________  EXP: _________  CVV (3 DIGIT CODE ON BACK): _________

9 RECURRING PAYMENTS OF $__________ PER MONTH for FULL TIME PARTICIPATION as indicated above
ONE TIME PAYMENT OF $______ for FULL TIME PARTICIPATION as indicated above
RECURRING PAYMENT OF $______ FOR ELECTIVE COURSES as indicated above
ONE TIME PAYMENT OF $______ FOR ELECTIVE COURSES as indicated above

______________________________  __________________
SIGNATURE  DATE

Please direct all tuition questions to the Education Department at 869-3869 x24 or education@springfieldlittletheatre.org.
Thank you so much for choosing Springfield Little Theatre as your professional training ground!